

179. Invocation and Praise

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is for the Soprano part, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music consists of two systems, each with a vocal staff and a bass staff. The first system covers the first four lines of lyrics, and the second system covers the next four lines. The music ends with a double bar line.

1. Let God a - rise, and by His might Let all His foes be put to flight;
2. Je - ho - vah's prai - ses sound a - broad, Re - joice be - fore the li - ving God;
3. A fa - ther of the fa - ther - less, A judge of wi - dows in dis - tress,
4. God frees the cap - tive and He sends The bles - sed - ness of home and friends,

But, O ye right eous, glad - ly sing, Ex - ult be - fore your God and King.
Pre - pare the way that He may come And make the de - sert pla - ces bloom.
Is God, the God of bound - less grace, Who dwells with - in His ho - ly place.
And on - ly those in dark - ness stay Who will not trust Him and o - bey.